University of Wisconsin-Madison Middle Eastern and Mediterranean Language Institute (MEDLI)- Summer 2023 343/344 Advanced Arabic Syllabus (8 Credits)

Instructor Information:

Salah Algabli

Email Contact: Algabli@wisc.edu

Office hours: Thursdays from 1 to 3 pm, and by appointment

Class Details:

Advanced Arabic Language Course (8 Credits)

When: MTWTF

What time: 8:30 AM to 12:45 PM

Instructional Modality: Hybrid (in person and online - Zoom).

Where: Where: Van Hise 495

Course Description:

This course is designed to increase your vocabulary and develop your abilities in oral and written expression. We will analyze authentic resources in Arabic including online print and audio resources, as well as traditional resources such as short stories, oral narratives, and newspaper articles that tackle Arabic culture and how particular historical events contribute to shaping a culture that is unique and diverse at the same time. This course targets the development of intercultural competence to enable you to have an insider view and outsider view both on your own culture and Arabic culture. We will communicate using advanced vocabulary and linguistic structures. Also, you will be introduced to a wide range of new ideas, concepts, and phrases in Arabic language to be used in complicated discourses. Writing will be also practiced by analyzing literary works by various Arab writers.

Course Goals:

- You will use oral and written Arabic to express your opinions and hypotheses on a variety of subjects, both formal and informal ways of communicating in MSA Arabic and Arabic dialects.
- You will learn about many aspects of Arabic history, geography, lifestyle, food, art, and music.

Course Objectives:

By the end of the course, you should be able to

• Express your opinions, feelings, likes, and dislikes, and make hypotheses in Arabic on a variety of subjects, including current issues affecting your hometown and the world.

- Identify and summarize the main points and significant details and make appropriate inferences and predictions from Arabic authentic sources such as a broadcast news report or a lecture on an academic or cultural topic related to the Arabic-speaking world.
- Analyze and write persuasive essays in reaction to various topics with control of syntax and semantics.
- Develop familiarity with, and emergent proficiency in spoken Arabic.
- Demonstrate understanding, appreciation, and respect for Arabic spiritual, cultural beliefs, bush medicines and foods, art, music, and dance that shape and strengthen the cultural identity of Arabs.
- Learn about the challenges that the Arabic community is currently facing; the origin and nature of the Arabic tribes; the diversity of languages and dialects, ethnicities, religions, and races.
- Work collaboratively with your classmates to create interactive presentations, and concise conference abstracts expressing your experiences of understanding another culture.

Course Materials:

((Arabiyyat al-Naas (Part Three): An Advanced Course in Arabic 1st Edition

- 2. Selections from the print media and the internet.
- 3. Selection of short stories and oral narratives.
- 4. Video clips from the internet.

Grading:

- 15% Homework/ preparation
- 15% Attendance/ participation
- 10% Writing Journals
- 10% Oral Presentations
- 10% Quizzes
- 10 % Leading Discussion Sessions
- 15% Final exam
- 15% Final Project

At the end of the semester, you will receive a letter grade based on the following percentages:

A 92-100%

AB 88-91%

B 82-86%

BC 77-81%

C 70-76%

D 60-69%

F 0-69%

Canvas:

All materials will be posted on Canvas, including the weekly schedule. You will use Canvas to complete and submit homework, quizzes, and tasks and to check your grades updated as the class progresses.

Course Requirements:

30%: Homework/ preparation & Attendance/ participation:

Attendance, preparation, participation, and prompt communication with your instructor are crucial to your success in this course. An online course requires rigorous planning, organization, and steady, everyday participation in the assigned activities, so that you can learn constantly and avoid "cramming" for assignments. "Cramming" does not lead to good lasting results in any subject matter and even less so in a foreign language. The Arabic Language needs to be practiced every day for you to achieve mastery of it.

Also, you will have assignments to complete every day in preparation for this course. Some of these may be self-graded, others may simply be marked complete or incomplete, and others will be graded and given feedback. You are expected to spend at least 2 hours per credit hour on homework and assigned activities, which must be submitted on Canvas (Look at the Weekly Assignment Schedule on Canvas). Late homework will lose % 50 per day.

Oral participation: You will be evaluated every day based on your oral participation in our meetings. Using English in our course will negatively affect your oral performance grade. Each meeting, you will be given an oral performance grade that ranges from 0-5, based on the following criteria:

- attend class, arrive on time, listen to others, volunteer to speak, engage with conversation partner, avoid English, demonstrate preparation
- attend class, arrive on time, listen to others, engage with conversation partner, avoid English, demonstrate preparation but participate only when called on
- 3 attend class but participate minimally, or be late, or use English or be unprepared
- 2 attend class but participate minimally, use English, and demonstrate lack of preparation
- 1 attend class but do not participate
- 0 miss class

10% Writing Journals:

Journal Entries: Two entries during a whole course will be submitted. All entries could be typed or handwritten for feedback. You should write between 200 to 300 words in each journal. You also need to incorporate into your journals new vocabulary and grammatical structures learned in the course (More detailed instructions will be posted on Canvas). By the end of the course, you should be able to see the progress that you have made in your language ability. Remember that you will receive feedback on your writings and have an opportunity to get it better before the final submission.

10% Oral Presentations in class:

You will be working in pairs or individually to give two (no more than 25 minutes and no less than 12 minutes) class oral PowerPoint presentations on a cultural topic chosen in consultation with me by the fifth day of the first week. These presentations should be well- planned. You are encouraged to make use of visual aids in the presentation. Also, you should provide the class with a list of new vocabulary you will be using in the presentation one day before the presentation. Those who are not presenting are expected to study the new vocabulary and ask two questions related to the topic of the presenters. Rubric and more information will be provided in week 2.

10% Quizzes:

Four quizzes will be given every other week online and in-person and will be taken during class meeting time. More information will be posted on Canvas.

10% Leading Discussion Sessions:

You will be leading two discussion sessions during this semester. More information will be shared on Canvas.

15% Final Exam:

A comprehensive final exam will be administered in the two-hour block. No make-up exams or rescheduling will be permitted. The final exam will test your ability to put everything you've learned together to communicate in real situations.

15% Final Project:

You will work as one group to produce a conference in Arabic. You will be required to submit a bio of yourself, a presentation conference abstract, and a report of your service. Also, you will be required to present your topic on the conference day for no more than ten minutes. More detailed information and rubric will be shared with you in week 3.

Communication with your professor:

From you to your professor: best method: if you have any questions regarding the course just email me or make an appointment to talk. **NOTE**: Emailing does not absolve students from any course responsibility or deadline unless you receive confirmation from me. There may be periods when I do not have regular email access, however, I will respond as quickly as possible because I know that your communications are important! I will check my email daily. Unless otherwise noted, emails received after 6:00 PM M-F will be answered the next weekday morning. The most important thing about communicating with me is that you do so. Make arrangements with me so we can look at things together before you get behind or frustrated.

From Salah Algabli to you: Any urgent news or info will be announced on Canvas and via email so make sure to check your email daily. I strongly encourage you to enable the email function for "News" items on Canvas so that you can receive any notifications immediately.

Arabic Café:

It is a place for you to talk to each other about anything—post interesting Arabic websites, videos, news, songs, movies...etc. It is a place to get to know each other a little better, find someone to bounce off ideas, or just shoot the breeze.

Attendance Policy

Given the intensive nature of our programs, students in the Wisconsin Intensive Summer Language Institutes (WISLI) are expected to attend every day of class during the 8-week summer term. Students are allowed to miss one day in the first half of the summer program and one day in the second half of the summer program without a grade deduction. Unexcused absences of 2 or more will result in a grade deduction including attendance and participation, missing work or tests, which may impact a student's final grade. Please see the grade rubric in your course syllabus for an explanation of your course grade.

Excused absences for emergency circumstances will be reviewed on an individual basis. Please contact your instructor as soon as possible if you will be absent from class.

For COVID-19 related questions, please see the UW-Madison COVID-19 Response FAQs: https://covidresponse.wisc.edu/faq/.

All WISLI programs follow UW-Madison policies for religious observances. Please notify your instructor in the first week of class if you will be absent due to religious observances in the 8-week summer term.

If a student misses class, it is their responsibility to make up any missing work and instructors are not required to create make-up exams for absences. Students should communicate with their instructor early and often.

WISLI attendance policies align with UW-Madison guidelines: https://doso.students.wisc.edu/guide/class-attendance/.

Attendance at MEDLI

Students with extenuating circumstances must discuss the situation with their instructor and with MEDLI administrative staff. Absences, other than illness, will be worked out on a case-by-case basis. Vacation is not a valid excuse for a student to have an extended absence. If a student misses a class, it is their responsibility to make up the work and to keep up with the other students in the class.

MEDLI's policies regarding tardiness and absence are as follows:

Tardiness

Up to 30 minutes late (habitual tardiness of less than 30 minutes may also be considered a violation)

1st time = warning

2nd time = grade deduction

3rd time = referred to MEDLI staff/possible additional grade deduction

Absence

Tardiness of over 30 minutes late will be considered an absence.

1st unexcused absence = warning + grade deduction

NOTE: An unexcused absence is any absence with no prior approval from the instructor. Unanticipated medical/other emergencies may require additional documentation and approval from APTLI administration in order to be considered "excused."

Special Note for Students on Fellowships/Scholarships

For students attending MEDLI on a Foreign Language and Area Studies (FLAS) Fellowship or other institutional funding sources/scholarships, absences, excused or unexcused, can affect a student's fellowship or scholarship. Pre- and post-program FLAS evaluations are required of all students receiving awards. These evaluations will be conducted by your instructors. It's very important that both the pre- and post-program evaluations are conducted by the same instructors so that they can verify your progress, regardless of whether or not they remain your primary instructor at the end of the program. Per MEDLI's policy, students are expected to **attend class every day** during the semester given the intensive structure of the program.

- One absence per semester is permissible.
- Two absences in a semester will result in a grade deduction for that semester.
- Three or more absences in a semester will result in automatic failure of the course.

Additional Notes:

- Absences on days of exams, projects, presentations etc. will lead to failure of that coursework except in case of documented emergencies. There will be no make-ups of quizzes, projects, presentations, etc. due to absence.
- Failure of the fifth semester course prohibits students moving to the sixth semester course and will result in dismissal from the program without refund.
- Contact hours for federal grants require that the APTLI program must end on the last day of class. Requests to leave or take final exams early will not be granted.
- Pre-program requests for absences will not be granted.
- If you have a chronic illness that might require you to miss classes during the semester, please inform the instructor as well as schedule an appointment with the APTLI Pedagogy Director, Dr. Nalan Erbil (erbil@wisc.edu) at the beginning of the semester.
- If you are absent due to an illness, you are required to meet with APTLI Pedagogy Director, Dr. Nalan Erbil (erbil@wisc.edu). You will also be required to submit necessary documentation.

Any emergency circumstances for absences can be addressed to APTLI Pedagogy Director, Dr. Nalan Erbil (erbil@wisc.edu)

Absences due to Religious Observances:

APTLI follows the UW-Madison policy for religious observances. If you need to be absent from class due to religious observances, you must notify me as soon as possible and no later than the first week of class of the specific days or dates on which you request relief. I will make reasonable accommodations to schedule make-ups before or after the regularly scheduled requirements.

Required language:

• Per FERPA regulations, you are not permitted to make audio or video recordings during synchronous class times.

Academic Integrity:

By virtue of enrollment, you agree to uphold the high academic standards of the University of Wisconsin-Madison; academic misconduct is behavior that negatively impacts the integrity of the institution. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these previously listed acts are examples of misconduct which may result in disciplinary action. Examples of disciplinary action include, but is not limited to, failure on the assignment/course, written reprimand, disciplinary probation, suspension, or expulsion. Common examples of academic misconduct include:

- cheating on an examination
- collaborating with others in work to be presented contrary to the stated rules of the course

- submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another.
- submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas.
- stealing examinations or course materials
- submitting, if contrary to the rules of a course, work previously presented in another course.
- using online language translation tools contrary to the rules of the course
- knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed

For detailed information, please see conduct.students.wisc.edu/academic-misconduct/

Course Credit Fulfillment:

This class meets for **22.5** class period hours (Mondays-Fridays, 8:30-1:00 p.m. with breaks) each week for four weeks over the summer semester, and carries the expectation that students will work on course learning activities (reading, writing, studying, listening/viewing, instructor-student meetings, etc.) for ONE hour out of the classroom for every hour of class (**22.5** hours per week). In other words, students will devote a minimum of **45** hours a week across 4 weeks for a total of **180** hours.

Student Code of Conduct (Rights and Responsibilities of Students):

- https://guide.wisc.edu/undergraduate/#rulesrightsandresponsibilitiestext
- Tech help line for all of your technical issues: https://kb.wisc.edu/helpdesk/

Classroom Atmosphere/ Diversity & Inclusion (suggested language):

Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world. https://diversity.wisc.edu/

UW-Madison is committed to creating a diverse and welcoming learning environment for all students and has a **non-discrimination policy** that reflects this philosophy. Disrespectful behaviors or comments addressed towards any group or individual, regardless of race/ethnicity, sexuality, gender, religion, ability, or any other identity or community are deemed **unacceptable** in class/on the online forum.

Class rosters are provided to the instructors with the student's legal name. We will gladly honor your request to address you by an alternate name or pronoun.

Accommodations for Students with Disabilities:

The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the first week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center (https://mcburney.wisc.edu) to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.

Student Health/Resource Centers:

Covid-19 Information: UW-Madison's website to support students during the pandemic. Please visit https://covid19.wisc.edu/for-students/ for tips and other relevant information.

University Health Services (UHS) is the UW-Madison student health center with a mission "to enhance learning and student success by promoting, protecting, and restoring the health and well-being". Please visit their website: https://www.uhs.wisc.edu/ to learn more about the services they offer and how you may access them.

- Helpline for 24-Hour Mental Health Crisis Services: 608-265-5600 (option 9)
- **After-hours Nurse Line**: 608-265-5600 (option 1)

LGBTQ Support : The Gender & Sexuality Campus Center (https://lgbt.wisc.edu/) is a fantastic resource for LGBTQ students on campus. If you need to locate a gender-inclusive restroom on UW campus, visit: https://lgbt.wisc.edu/support/navigate-campus/

Dean of Students: The Dean of Students' office can provide you with support and resources for a variety of problems; their main reason for existing is to promote student well-being. They are located in Bascom Hall and can be contacted at 608-263-5700. Their website is https://students.wisc.edu/doso/.

Privacy of Student Records & the Use of Audio Recorded Lectures:

See information about privacy of student records and the usage of audio-recorded lectures.

Lecture materials and recordings for this course are protected intellectual property at UW-Madison. Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or have lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials

and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

How to Succeed in This Course:

Provide information on how students can best succeed in the course. For instance, instructors might include suggestions about completing assignments or studying for exams. Instructors might also include resource links to other campus services such as:

- University Health Services
- Undergraduate Academic Advising and Career Services
- Office of the Registrar
- Office of Student Financial Aid
- Dean of Students Office

Course Evaluations:

Students will be provided with an opportunity to evaluate this course and your learning experience. Student participation is an integral component of this course, and your confidential feedback is important to me. I strongly encourage you to participate in the course evaluation. UW-Madison now uses an online course evaluation survey tool, <u>AEFIS</u>. In most instances, you will receive an official email two weeks prior to the end of the semester when your course evaluation is available. You will receive a link to log into the course evaluation with your NetID where you can complete the evaluation and submit it, anonymously. Your participation is an integral component of this course, and your feedback is important to me. I strongly encourage you to participate in the course evaluation.